







Course information

This course addresses the use of crime fiction as a model for contemporary narrative and has two main objectives: to introduce crime fiction from around the world that may be little known outside its country of origin; and to illustrate how contemporary crime fiction has moved away from a focus on solving mysteries and towards exposing social injustice such as racial and sexual discrimination, poverty and corruption.

Given current mainstream interest in crime fiction, crime films and detective series, this course offers participants the chance to learn more about crime fiction from an International perspective.

Dates of course

Dates: 1st -7th July 2015

Schedule: 10.00-14.00 Duration: 20 h Venue: Faculty of Philology, University of

Barcelona.

Prices

Reduced price period (until 10 April): UB Community 280€; General Public 320€. Full-price period (from 10 April): UB Community 360€; General public 400€.

Registration

International Summer School Telephone: +34 93 403 40 22 summerschool@ub.edu Casa Jeroni Granell (Gran Via de les Corts Catalanes, 582). Monday-Friday 10 am-2 pm, 4 pm-8 pm.

Coordination

Bill Phillips

Departament de Filologia Anglesa i Alemanya, Universitat de Barcelona.

This course is given by members of the Centre for Australian Studies, UB, and the MICINN financed research project "Postcolonial Crime Fiction: a global window into social realities". (FFI2013-45101-P)

Programme

All sessions begin at 10.00.

- 1. Apartheid and Post-Apartheid in South African Crime Fiction. Martin Renes Wednesday, July 1st, 2015.
- 2. Crime Fiction and Gender. Bill Phillips Thursday, July 2nd, 2015.
- 3. Detective Fiction in Contemporary Australian TV Series. Catalina Ribas Segura Friday, July 3rd, 2015.
- 4. 'The things I could do to you with a coat hanger': The Serial Killer in Fiction. Isabel Santaulària Capdevila Monday, July 6th, 2015.
- 5. From 'Gin Lane' to the Underbelly of Empire: Convict Transportation to Australia. Sue Ballyn Tuesday, July 7th, 2015.